

Paradiddle Exercise

C. Cisneros Jr

A

R | l | r | r | L | r | l | l | R | l | r | r | L | r | l | l

B

R | l | r | r | L | L | r | l | l | R | R | l | r | r | L | L | r | l | l | R

C

R | l | r | r | L | L | r | l | l | R | R | l | r | r | L | L | r | l | l | R

L R L L L

D

R | l | r | r | L | l | l | R | l | r | r | L | l | l | R | l | r | r | L | l | l | R | l | r | r | L | l | l | R | l | l | l

- *All accents should be performed at 9 inches.
- *All taps should be performed at 3 inches.
- *Always practice with a metronome and be strict with your sound and your technique. Everything must look and sound the same.
- *Start from letter A and work your way down as you master each letter.